CATALOGUE

OF

PICTURES

BY OLD MASTERS,

OF

MRS. CYRIL RAWLINS,

Deceased, and

THE PROPERTY OF A GENTLEMAN;

ALSO A FEW PICTURES,

THE PROPERTY OF A LADY;

AND

PICTURES OF THE ITALIAN, DUTCH, FRENCH AND ENGLISH SCHOOLS,

From Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 16, 1893,

AND

MONDAY, DECEMBER 18, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

40

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, DECEMBER 16, 1893,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

UNKNOWN.

2. 10 ——— 1 An Illumination—on vellum

1. 1 ——— 2 On the Teign, Devon; and two paintings on glass 3

12/. 3 A Sketch (Constable); and two others 3

6. ——— 4 A Coast Scene

15/. { 5 View of London Bridge
6 A Pair of Drawings of Birds 2

FIELDING.

1. 5 ——— 7 A Mountainous Landscape

D. FOWLES.

1. ——— 8 Allington Castle, on the Medway

WICHELO.

1. 8 —— 9 A River Scene, with boats and figures

BRANDARD.

10/6 10 The Weir; &c. 3

VAN DER HEYDEN.

1. 5 —— 11 A Canal Scene, in Holland

DE WINT.

4. 4 —— 12 A Landscape, with cattle

KEELING.

1. 5 —— 13 An Interior, with cavaliers

COTMAN.

10/. 14 Fishing-boats, on the beach

A. PARSONS.

15 Fallen—*pencil*

HEATH.

1. 15 —— 16 A Review in Hyde Park

STEPHANOFF.

1. 2 —— 17 Historical Subjects 2

COX.

5. 5 — 18 Bolton Abbey

3. 13. 6 19 The Flooded River

Exhibited at the Cox Exhibition, Birmingham

RUSSELL.

18/. 20 Head of a Lady

PICTURES.

1. 14 — 21 Esther

H. ALKEN

18. 18 — 22 The Start; and The Finish 2

BONINGTON.

2. 12. 6 23 View at Rouen

G. H. BOUGHTON, A.R.A.

5. — 24 Friends

BOUCHER

4. — 25 Leda

BOUCHER.

10. — 26 A Shepherdess and Sheep

VAN DE BURGH.

2. 12. 6 27 Interior of a Dutch Stable

YATES CARRINGTON

4. 4. — 28 Fox and Crow
Engraved

CONSTABLE.

4. 14. 6 29 On the Orwell

CROME.

1. — 30 Breydon Water

CROME.

13/ 31 View of Norwich

COX.

2. 10 — 32 A View in Flintshire

J. B. CROME.

1. 10 — 33 A River Scene: Moonlight

CUYP.

18. 18 — 34 View off Dort

DECKER.

7. 17. 6 35 A Landscape, with horsemen

EECKHOUT.

4. 4 — 36 The Entombment

GONZALES.

37 The Duchess of Cleveland

M. GREEN.

6 . 6 — 38 Seven Miniatures—*in two frames* 2

GREUZE.

1 . 6 — 39 Head of a Girl

EARLY GERMAN.

3 . 13 . 6 40 A Tryptich

HACKHART.

3 . 13 . 6 41 Coast Scenes, with figures 2

HALS.

11 . 11 — 42 The Rat-catcher

LANCRET.

3 . — 43 A Pastoral Scene

LE SŒUR.

2 . — 44 Driving the Jews out of the Temple

P. DE LOUTHERBOURG.

2 . 12 . 6 45 Subjects from Roman History 2

MARSHALL.

15 . — 46 Hunters; and A Coaching Scene 2

P. MERCIER.

29 . — 47 De Bougainville and his Family

H. MORLAND.

58. —— 48 Peg Woffington

MOLINAER.

1. 2 — 49 Children Dancing

MORALES.

50 The Virgin Crowned with Flowers

P. R. MORRIS, A.R.A.

1. 6 — 51 A Fisher Boy

O'CONNOR.

5/. 52 A Landscape

PAUL (of Norwich).

4. 4 — 53 View near Norwich

POUSSIN (After).

2. —— 54 A Classical Subject, by B. Lens

REMBRANDT.

8. —— 55 The Artist's Brother

RIGAUD.

1. 1 —— 56 Portrait of a French General

RUYSDAEL.

7. 17. 6 57 A Woody Landscape, with horsemen

SLINGLANDT.

6. 6 —— 58 Interior of a Kitchen

TOURNVLIET.

1. —— 59 Dead Game

R. WILSON.

19. 19 — 60 A Landscape, and figures

3. 13. 6 61 A Lake Scene

DE WITTE.

3. 13. 6 62 Interior of a Church, with figures

1. 11. 6 63 A Church Interior

26. 5 — 63 A. Cosway. Miss Murray.

1. 18 — 63 B. An Italian Landscape.

THE PROPERTY OF A GENTLEMAN.

J. CROME.

2. 10 — 64 An Old Cottage

P. VAN BLOEMEN.

5. 5 —— 65 The Ford at Tivoli

J. BOTH.

5. 5 —— 66 An Italian River Scene, with muleteers

CROME.

1. 14. 6 67 St. Benet's Abbey

OLD CROME.

16. 16 — 68 A Calm Evening

J. A. O'CONNOR, 1837.

1. 11. 6 69 Near Teddington

J. RUYSDAEL.

27. 6 — 70 A Woody Road Scene, with peasants and sheep

CLAUDE.

3. 13. 6 71 A River Scene, with boats and figures

DIFFERENT PROPERTIES.

UNKNOWN.

13. 13 — 72 A Lady in a White Dress

COLLINS.

2. 2 — 73 A Coast Scene, with fisher children

DUTCH SCHOOL.

11. 0. 6 74 The Water Doctor

GREUZE.

2. 2 — 75 The Marriage Contract

D. HALS.

2. 2 — 76 Interior, with Figures Drinking

G. LANCE.

16. — 77 Flowers and Fruit, on a marble slab

MADAME LE BRUN.

10 —— 78 Portrait of a lady, in a hat with feathers

MIGNARD.

7. 17. 6 79 Portrait of an officer in armour

PATER

6. 16. 6 80 Conversations Champêtre—*a pair* 2

PLATZER.

7. —— 81 Interiors, with Figures—*a pair* 2

REYNOLDS.

5. 5 —— 82 Lady Fitzpatrick

STARK.

35. 14 —— 83 A Forest Scene, with Timber Waggon

TERBURG.

9. 19. 6 84 A Lady Reading a Letter, and an attendant

A. VERMULEN.

11. 11 —— 85 A Pair of Landscapes, with peasants and animals 2

WATTEAU (After)

3. 13 —— 86 A Ball; and Blind Man's Buff—*a pair* 2

C. HANCOCK.

8. 6 —— 86a The Berkeley Hunt, with portraits of Lord Fitzwilliam, Hon. Grantley Berkeley and J. Eyre, the whipper in

EARLY ENGLISH.

1. 10 —— 86b A Lady as Hebe

WOUVERMANS.

6. 6 — 87 A Landscape, with horsemen

POELEMBERG.

2. 12. 6 88 Figures

NICHOLAS VAN EYCK.

27. — 89 A Battle Piece

P. VAN SCHENDEL

36. 4. 6 90 A Market Scene, in Rotterdam, candle light
From the Shandon Collection

G. LANCE.

5. 5 — 91 Bitterns Fighting

REMBRANDT.

1. 1 — 92 Grapes

MAES.

4. 15 — 93 Saying Grace

RUBENS (After).

10/6 94 Portrait of a Gentleman

SANTVOORT.

39. 18 — 95 Portrait of a Lady, in black dress, with lace collar and cap

ESIAS VAN DE VELDE.

28. 7 ___96 A Skirmish of Cavalry

C. JONES.

33. ___ 97 Summer; and Winter—*a pair* 2

J. V. MEER.

2. 12. 6 98 A Wood Scene, with figures

MOLYN.

1. 1 ___ 99 A Ravine, with figure and dog

HONDEKOETER.

60. 18—100 Poultry, Ducks and Pigeons

UNKNOWN.

6. 6 ___101 Naval Engagements—*a pair* 2

UNKNOWN.

7. 7 ___102 Portrait of an Officer, *temps*, George II.

GAINSBOROUGH.

10. 10 ___103 Portrait of a Gentleman of the Calder Family

THE PROPERTY OF A LADY.

PICTURES.

1. 15 — 104 Portrait of Sir Joshua Reynolds

2. 5 — 105 A Landscape, with figures

BARKER (of Bath).

1. 11. 6 106 A Landscape

DE HEEM.

2. 12. 6 107 A Study of Fruit

DE VLIEGERS.

5. 15. 6 108 On the Scheldt

D. HALS.

3. — 109 An Interior, with figures

VAN DER HELST.

4. 14. 6 110 Portrait of a Lady

HOPPNER.

1. 15 — 111 Portrait of a Gentleman

C. JANSSENS.

4. 14. 6 112 Portrait of a Gentleman

LUCATELLI.

1 . 1 —— 113 A Landscape, with figures

H. DE MALINES.

9 . —— 114 A Landscape

VAN DER NEER.

9 . —— 115 A Conflagration

MANS.

3 . 13 . 6 116 A Landscape, with figures

P. MOLYN.

3 . 5 —— 117 The Storm

RUBENS.

2 . 12 . 6 118 Adoration of the Magi

WOUVERMANS.

2 . 12 . 6 119 The Halt

WYNANTS.

10 . —— 120 A Landscape, with sportsman

6 . 6 —— 121 A Landscape, with figures

By Order of the Executors of
JOHN MANSFIELD MACKENZIE, deceased,
late of Edinburgh.

UNKNOWN.

2. 12. 6 122 Portrait of Miss Linley

A. RAMSAY, R.A., 1739.

17. 6. 6 123 Portrait of Mrs. Clive

DIFFERENT PROPERTIES.

PICTURES.

3. 5 — 124 A Landscape, with Muleteers

DOMENICHINO.

1. 1 — 125 The Adoration of the Magi

P. LAURI.

2. — 126 A Bacchanalian Scene

MIERIS.

4. 4 — 127 A Trooper, and figures

OSTADE.

5. 5 — 128 Interior, with figures

POELEMBERG.

5. 13. 6 129 Vulcan Cast from Heaven by Jupiter

LE DUC.

15. —— 130 Interior, with figures at a table

UNKNOWN.

6 3 —— 131 St. Sebastian
132 A Landscape
REMBRANDT (After).

CLAUDE.

5 —— 133 An Italian Scene

WOUVERMANS (School of).

5. 15. 6 134 A Landscape, with animals

MISS REYNOLDS Niece of Sir Joshua).

5. —— 135 Portrait of Dr. Johnson

This picture formerly belonged to John Hatsell, Esq., of Cotton Garden. The portrait did not please Dr. Johnson, who styled it "Johnson's grimly ghost."—Murray's 'Boswell,' vol. x. p. 314.

J. NORTHCOTE, R.A.

6. —— 136 John Hatsell, Esq., M.P.—*whole length*; and the engraving, by C. Picart 2

SIR G. KNELLER.

11. 0. 6 137 Sir Henry Hatsell, Kt., Baron of the Court of Exchequer—*whole length*; and the engraving, by J. Gisborne 2

M. ZORG.

2. 12. 6 138 INTERIOR OF A KITCHEN

KNELLER.

2. 12. 6 139 A GENTLEMAN, in red robe and wig; and a landscape, with cows 2

MORTIMER.

5. 5 — 140 FALSTAFF AND THE RECRUITS

LELY.

23. 2 — 141 Charles II.—*three-quarter length*

P. BRILL.

2. 15 — 142 A ROCKY LANDSCAPE, with figures

P. DE LAER.

7. 17. 6 143 ROBBERS ATTACKING A HOUSE

G. VAN AELST.

61. 19 — 144 A VASE OF FLOWERS and Still Life, on a marble slab
Signed and dated

Formerly the
Property of the late Captain J. V. HALL.

JORDAENS.

8. 8 — 145 A Satyr, with fruit

MIERIS.

1. 1 — 146 A Smoker

H. VAN STRAETEN.

2. 12. 6 147 A Landscape, with peasants and animals

BROUWER.

2. 5 — 148 Card Players

ADAM.

1. 11. 6 149 The Miniature; and the Tambourine—*a pair* 2

JAN STEEN.

1. 8 — 150 A Singing Boy

N. MAES.

48. 6 — 151 James, Duke of Ormond

REMBRANDT (After).

1. 8 — 152 The Warrior, by H. Howard, R.A.

ROTENHAMER.

1. 12 — 153 An Interior
and
154 c 2

A. BOONEN.

154 A Violin Player; and the Head of a Gentleman 2

TILBORCH.

1. 12 — 155 The Composer

PALAMEDES.

1. 10 — 156 A Cavalier and Lady

GUERCINO (After).

157 Sybilla Samia

MacINTYRE.

5. 15 — 158 A Landscape

R. WILSON.

159 A Landscape, with figures

ANOTHER PROPERTY.

DRAWINGS.

H. BRIGHT.

161 A River Scene

2. —

ALBANO (After).

162 A Fan Mount

G. MORLAND.

13. 13 — 163 INTERIOR, with peasant and dog and donkey—*pencil*
164 INTERIOR, with peasants and pig—*ditto*
165 A WOODMAN AND DOG—*ditto*
166 PEASANTS, with a dog and sheep—*ditto*

VAN STRY.

1. 5 — 167 A LANDSCAPE, with different animals

UNKNOWN.

1. 5 — 168 MATER DOLOROSA

VERBOEKHOVEN.

1. 15 — 169 A LANDSCAPE, with animals

HUGHTENBURGH.

1. 5 — 170 A SPORTING PARTY

P. DE BLOOT.

2. 5 — 171 INTERIOR, with peasants
Signed

T. S. COOPER.

8. 8 — 172 COWS AND SHEEP, in a landscape

A DIFFERENT PROPERTY.

DRAWINGS.

W. CALLON.

2 . 12 . 6 173 Arundel Castle; and A River Scene, by Knox

J. HARDY.

1 . 5 — 174 Three Studies—*in one frame;* and A Dead Turkey 2

F. WALTON.

1 . 15 — 175 The Mouth of a River

E. LUNDGREN.

1 . — { 176 Sepoys
A. PENLEY
177 A Coast Scene

G. C. STANFIELD.

2 . 15 — { 178 Dietz
W. BENNETT
179 Near Pentrevoelas

W. COWEN.

1 . 12 — 180 Pompeii

J. PRICE.

2. 5 — 181 A Farm Scene

DE JONG.

5. 5 — 182 The Music Lesson

LIBERT.

183 A Swiss Torrent

7. 7 —

J. ORROCK.

184 Nottingham Castle

G. DODGSON.

12/. 185 Easby Castle

L. PRICE.

1. 15 — 186 Dorothy Vernon's Doorway

J. HOLLAND.

1. 5 — 187 Oporto

C. BRANWHITE

3. 5 — 188 Well, near Clevedon

PICTURES.

T. G. COOPER.

1. 15 — 189 Old Letters

GYSELMAN.

15/. 190 The Derelict

D. W. WYNFIELD.

3. 13. 6 191 An Expected Visitor

D. W. WYNFIELD.

3. 3 — 192 Spring-time

J. WOOD.

1. 10 — 193 Innocence

KOEKKOEK.

2. 5 — 194 A Landscape

R. DI TIVOLI.

3. 10 — 195 Peasants and Animals—*a pair* 2

KALF.

1. 17. 6 196 Interior, with peasants

CIGNANI.

2. 10 — 197 A Pair of Classical Subjects—*oval* 2

VAN OS.

9. 9 — 198 A Vase of Flowers

J. WEBB.

7.7 —199 A Dutch Coast Scene

10.10—200 A View near Snowdon

2.2 —201 A Sea Piece: Moonlight

F. W. WATTS.

5.15.6 202 Near Lynmouth

L. HAGHE.

1.10—203 Interior of St. Peters

E. LADELL.

16.16—204 Still Life

T. K. PELHAM.

2. —— 205 A Little Maid of Alicante

E. J. COBBETT.

10.10—206 A Landscape, with apple gatherers, by Sir J. Millais, R.A.
From the Graham Collection

P. MANZONI.

4.14.6 207 A Forest Scene, with gipsies

M. DE FIORI.

3.3 ——208 St. Jerome; and The Magdalen, surrounded by fruits 2

End of First Day's Sale.

Second Day's Sale.

On MONDAY, DECEMBER 18, 1893,

AT ONE O'CLOCK PRECISELY.

The following form a portion of the Collection of MRS. CYRIL RAWLINS, deceased, late of St. Margaret's, Airlie Gardens.

ENGRAVINGS.

9/.	209	LE BAISER, after Rossi—*coloured engraving*	
1. 14 —	210	PORTRAITS, after Vandyck, by Lombard	6
3. 5 —	211	PORTRAITS, after Rubens, Vandyck, &c.	7
6/.	212	AN ENGRAVING, after Strudwick	
5 —	213	ANNE, COUNTESS OF ALDBOROUGH, after J. Hoppner, R.A.; and Simon, Lord Lovat	2
5/.	214	FRENCH ENGRAVINGS—*coloured*	2
2. 10 —	215	AFTER FRENCH MASTERS	9
2. 5 —	216	After English Masters	7
2. 5 —	217	After Holor; &c.	5
1. 5 —	218	Portraits; &c.	7

PICTURES.

PORTRAITS.

13/. { 219 A Widow
220 A Girl, with a dog—*oval*

14/. 221 A Poet; and a Monk 2

8/. 222 A Youth in Red Coat

1. —— 223 A Lady—*dated* 1617

4. —— 224 A Lady—*temps*, Henry VIII.

5. —— 225 Mary Queen of Scots

3. 5 —— 226 Phillip, Duke of Schleswich Holstein

10/6 227 Margaret Beaufort

1. 10 —— 228 Cecil, Lord Burghley

1. 6 — { 229 A Gentleman, white dress—*dated* 1598
230 A Lady—*temps*, Elizabeth

1. 7 —— 231 A Gentleman, in black dress and ruff

1. 2 —— 232 A Draped Female Head

1. 4 —— 233 A Gentleman, in white dress—*dated* 1632

1. 10 —— 234 Sir Charles Hussey, of Kennington, Lincoln, Sheriff, 1590

2. 2 —— 235 Head of a Lady, in black dress and ruff

16/. 236 Elizabeth Vance

3. —— 237 Queen Elizabeth; and Henry VIII. 2

2. 2 —— 238 A Lady, in white dress—*temps*, Charles II.

16/. 239 Lord Falkland

2. 15 —— 240 The Princess Mary

2. —— 241 A Gentleman, in black dress and collar—*with arms*

1. —— 242 Henry VIII.

2. 12. 6 243 A Gentleman, in black dress and ruff—*dated* 1579

15/. 244 Charles I., when young, in red dress, with hat

1. 18. — 245 A Gentleman, in black dress—*dated* 1630
246 Edward IV.

9/. 247 A Lady—*temps*, Elizabeth

5. — 248 James III., of Scotland

4. 10 — 249 A Lady—*dated* 1590

4. 12. 6 250 A Lady—*dated* 1589
251 The Duchess of Norfolk, 1613

2. — 252 A Gentleman, with arms—*dated* 1589

3. 3. — 253 A Group of Four Children, *temps*, Elizabeth

UNKNOWN.

3. 15 — 254 The Bristol Coach; and A Flemish Diligence—*an engraving* 2

2. 15 — 255 Fighting Cocks 2

EARLY ITALIAN.

1. 1 — 256 The Salutation

2. 12. 6 257 Eight Panels, with sacred subjects 8

14/. 258 The Virgin, with St. Anne and the Infant Saviour
259 The Saviour rising from the Tomb, with the Virgin and St. John

4. 10 — 260 A Tryptich, with the Crucifixion and Saints

14/. 261 The Madonna and Child

FLEMISH SCHOOL.

1. 12 — 262 A Musical Conversation

F. FLORIS.

1 . 1 —— 263 A Lady

SPANISH SCHOOL.

14/. 264 The Virgin, investing a priest. The Picture inlaid with mother-of-pearl

MYTENS.

6 . 5 —— 265 A Lady Holding a Fan—*dated* 1613

HOGARTH.

1 . 15 —— 266 A Girl, with a parrot and grapes

DIFFERENT PROPERTIES.

1 . 12 —— 267 A Pair of Indian Drawings

12/. 268 A Pair of Ditto

GREUZE (After.)

10/6 269 A Female Head; and The Death of Chatterton 2

P. LAURI.

2 . —— 270 A Nymph and Cupids—*on copper*
Signed

G. MORLAND.

42 . —— 271 Summer; and Winter—*a pair* 2

EARLY ENGLISH.

3. 5 ——272 A Lady of the De Burgh Family, in white dress

4. —— 273 Portrait of a Lady of the Same Family, in white dress and hat

EARLY ENGLISH.

16. 16 ——274 Child with Dog

S. G. B.

7. —— 275 Darnley

SIR P. LELY.

6. 16. 6 276 Portrait of Miss Mary Davies, as a nymph, with Cupid. Popular actress about 1664–8. Mother of James, Earl of Derwentwater

~~SIR G. KNELLER.~~

~~277 Portrait of a Lady~~
~~*The Property of the late Miss Morris*~~

J. B. CROME.

3. —— 278 A River Scene, Norfolk: Moonlight

R. ANSDELL, R.A., 1840.

7. 7 —— 279 Pigs in a Sty

A. NASMYTH.

2. 2 —— 280 Castle Campbell

EARLY GERMAN.

1. 5 — 281 Susanna and the Elders

A. VAN DER WERF.

1. 6 — 282 Bacchus, Ceres and Venus

From the Collection of the Late W. Jenkins, Esq., Q.C., L.L.D.

ROMANELLI.

3. 15 — 283 Bacchanalians

From the Same Collection

G. SCHALCKEN.

1. 10 — 284 A Woman, with lighted candle

~~UNKNOWN.~~

~~285 A Bay Scene~~

~~STOOP.~~

~~286 A Cavalier Baiting his Horse at a Farm~~

BOTH.

5. 5 — 287 Figures halting at an Inn Door

HEEMSKERK.

1. ——— 288 A Shoemaker

CARAVAGGIO.

1. 10 —— 289 Cupid Breaking his Bow
From the Egremont Collection

D. BLAKE.

6. 6 —— 290 A Larder

E. M. WIMPERIS.

5. 5 —— 291 A Coast Scene

MORLAND.

27. 6 —— 292 A Landscape, with G. Morland studying Gipsies

EECKHOUT.

10/6 293 A Saint

HONDEKOETER.

12. 12 —— 294 Poultry and Pigeons

MORLAND.

3. —— 295 Sheep

VERNET.

3. 5 —— 296 A Harbour Scene

UNKNOWN.

1. 5 —— 297 A River Scene

DIETRICY.

1. 2 —— 298 A Pair of Heads; and a Landscape, with Sportsman 3

HENDERSON.

23. 12. 6 299 Coaching Scenes—*a pair* 2

ELMER.

18/. 300 Dead Game

RUBENS SCHOOL.

1. 17. 6 301 The Meeting of Jacob and Esau

UNKNOWN.

1. 4 — 302 A River Scene; and four others 5

1. 1 — 303 Allegorical Figures—*a pair* 2

ITALIAN SCHOOL.

1. 18 — 304 The Madonna and Child

UNKNOWN.

3. 12. 6 305 Head of David

GUARDI

9. 19. 6 306 Venice—*a pair* 2

TITIAN (After)

18/— 307 Danaë

TOMBA.

4. 5 — 308 An Interior, with figures

P. GRAVELY.

3 . 5 — 309 Welsh Cattle

J. S. ADAMS.

15/. 310 Winter Sunset

BAPTIESTE.

2 . 15 — 311 Flowers—*a pair* 2

FLEMISH SCHOOL.

1 . 5 — 312 A View of Rome, with allegorical figures

TENIERS.

2 . 5 — 313 Interiors, with figures—*a pair* 2

REMBRANDT.

5 . 5 — 314 A Merchant and his Secretary

UNKNOWN.

4 . 15 — 315 Venice

1 . 10 — 316 A Classical Landscape

FRENCH SCHOOL.

2 . 12 . 6 317 Head of a Lady

ANOTHER PROPERTY.

1 · 2 — 318 Chelsea and Greenwich Pensioners, after Wilkie and Burnet —*a pair* 2

J. PLOWMAN.

1 · 5 — 319 A Design for a College

F. MOLA.

320 The Flute-player

321 An Illustration to Ovid

RUBENS.

10/6 322 Abraham

BOUCHER.

1 · 15 — 323 Leda

HONDEKOETER.

2 · 10 — 324 The Rabbit Warren

McPHERSON.

1 · 1 — 325 A View of Rome

ZURBARAN.

10/6 326 The Adoration of the Virgin

BERCHEM.

17/6 327 A Landscape, with cattle

VIVIANI.

1 . 1 —— 328 An Italian City, with fountain

J. DE VALDEZ.

10/6 { 329 The Crucifixion

OLD FRANCKS.

330 The Stoning of St. Stephen

A. CLINT.

1 . 10 —— 331 A View of Littlehampton

A. BETTI.

17/. 332 Ruth

J. L. M.

15/. 333 A Guitar Player—*drawing*

WILSON.

10/. 334 A Lake Scene

S. PETRUOLO.

1. —— 335 The Bay of Naples

BRILL.

11/. 336 A River Scene—*oval*

CLAUDE.

12/ 337 A Landscape, with castle

VANDYCK (After).

3 — 338 Virgin and Child

COROT.

339 A River Scene

SIR W. BEECHEY, R.A.

2. 12. 6 340 The Pet Puppy

E. C. WILLIAMS.

15/ 341 Punt Fishing

W. ETTY, R.A.

15/ 342 Two Academy Studies 2

A. J. WOOLNER, R.A.

8/. 343 A Sleeping Girl

T. ROUSSEAU.

7. 10 — 344 A River Scene

T. GAINSBOROUGH, R.A.

5. 5 — 345 A Landscape, with peasants

A. VICKERS.

10/ 346 Woodland Scenery

CONSTABLE.

1. ——— 347 A River Scene

J. A. O'CONNOR.

12/. 348 A Road Scene

A. FINK.

1. 12. —— 349 A Landscape, with cottages; and A Forest Scene 2

W. COLLINS.

12/. 350 A River Scene

J. VERNET.

1. 2 ——— 351 Tivoli

W. SHAYER.

1. 7 —— 352 Milking-time

HOGARTH (After.)

3. 3 —— 353 An Interior, with Figures

SHAYER.

15/. 354 A View of Athens

W. ETTY, R.A.

10/6 355 Hercules

THE PROPERTY OF A GENTLEMAN.

C. BEGA.

4. 10 — 356 Interior, with Figures

JAN STEEN.

6. 16. 6 357 Figures

MOLENAER.

20. 9. 6 358 A Musical Party

STAEL.

5. 15. 6 359 A Pair of Market Scenes

WEENIX.

3 — 360 Birds and Fruit

WEENIX.

6. 6 — 361 Cavaliers Carousing

RUYSCH.

31. 10 — 362 A Company of Musicians
Signed

J. VAN STRY.

5. 5 — 363 Cattle in a Sunny Landscape

JAN WEENIX.

15. 4. 6 364 Flowers and Fruit, on a marble slab

G. VAN BATTEM.

6. 16. 6 365 Scene near a Village, with figures merrymaking
Signed

F. DE CLAW.

3. 5 —— 366 Dead Birds and Still Life

PALAMEDES.

15/. 367 A Smoker

F. VAN ES.

1. 5 —— 368 Fruit

J. WYNANTS.

31. 10 —— 369 A Landscape, with figures

H. POT.

370 A Cavalier

2. 10 ——

REMBRANDT.

9. 9 —— 371 Head of a Man, with white ruff and hat

A. STORCK.

9. 15 —— 372 A Dutch River Scene, with boats

VAN DER BENT.

2. 2 —— 373 A River Scene, with ferry boat and figures

BEERSTRAETEN.

44. 2 —— 374 A Chateau in Winter, with figures skating

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.